

William C. Sullivan

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203.803.9786

EDUCATION

New York University - Tisch School of the Arts
May '10
Double Majors
- BFA Film and Television, BFA Drama

PROFESSIONAL EXPERIENCE

Showtime Networks

Associate Producer

New York, NY

March 2012 - Present

- Producing on-air promotional spots for Showtime Networks. Spots available upon request. Recent jobs include *Nurse Jackie*, *The Big C*, *Homeland*, and *Dexter*

Production Assistant

June 2010 - Jan 2012

- Support producers, creative directors, and vendors with daily tasks, which include scheduling and supervising voice over talent sessions, preparing material for meetings, scheduling sound mix and video edit time, assistance during on location print and broadcast shoots
- Participated in brainstorming for broadcast launch campaigns of two new shows, *The Borgias* and *House of Lies*
- Assisted in launching Showtime's 2011/2012 re-branding image campaign - "Showtime: Brace Yourself"

Production Experience

- ASSOCIATE DIRECTOR - Stage Play, "Lebensraum," Off-Broadway Run - Abingdon Theatre, Fall 2011 (Dir. Don Williams)
- DIRECTOR - Short Film, "Comedienne," 15 minute HD Digital, August 2012
- DIRECTOR - Feature Film, "Percival's Big Night," adaptation of the play, Apr. 2011
- DIRECTOR - Stage Play, "Percival's Big Night," original play by Jarret Kerr, Organs of State Production, Feb. 2011 NYC
- DIRECTOR - Stage Play, "reasons to be pretty," by Neil Labute, Under St. Marks Theater, June 2010 NYC
- DIRECTOR/WRITER - Short Film, "Apathy and Delirium," 20 minute HD Digital, Nov. 2009
- DIRECTOR - Stage Play, "The Shape of Things," by Neil Labute, Stella Adler Studio Student Production NYC, Aug. 2009
- DIRECTOR/WRITER - Short Film, "Jump Start," 15 minute short shot on 35mm, Sept. 2008
- ASSISTANT DIRECTOR - Stage Play, "Lebensraum," Harold Clurman Festival, Fall 2010 (Dir. Don Williams)
- ASSISTANT DIRECTOR - Short, "Frequent Fliers," 30 Minute 35mm, Jan. 2010 (Dir. Matt Troy)
- ASSISTANT DIRECTOR - Stage Play, "The Art of Dining," Stella Adler Studio, Sept. 2009 (Dir. Antonio Merenda)
- PRODUCER - Stage Play, "(No) Boys Allowed," Manhattan Theater Rep, Aug. 2010 (Dir. Lindsay Bernstein)
- PRODUCER - Short Film, "The Road to Montana," 20 minute HD Digital, May. 2010 (Dir. Caitlyn Coady)
- PRODUCER - Short Film, "Don't Worry Baby," 10 minute Super 16mm, Oct. 2008 (Dir. Christiana Cefalu)

Prizes/Recognition

Percival's Big Night Official Selection of:

- 22nd Annual Cinequest Film Festival, March 2012 - World Premiere
- 20th Annual Raindance Film Festival, September 2012 - London Premiere
- 15th Annual Brooklyn Film Festival, June 2012 - Best Actress, Best Producer
- 13th Annual Newport Beach International Film Festival, April 2012
- Screened at the Marche Du Film at the Cannes Film Festival, May 2012

Apathy and Delirium Official Selection of:

- NewFilmmakers Los Angeles - December 2011
- Big Apple Film Festival, Manhattan - November 2011
- Manhattan Film Festival - July 2011
- LA Shorts Film Festival - July 2011
- Best Actors Film Festival, San Francisco - June 2011 - Nominated Best Director

SKILLS

Final Cut Pro, Final Draft, Filemaker, iWorks, Mac OS, Media Beacon, Microsoft Office, SPORTS, Toast
Assistant Director, Actor (resume available upon request), Script Supervisor, Stage Manager